

# Swanee

4 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

## George Gershwin

EMR 14883

1. F Horn
2. F Horn
3. F Horn
4. F Horn

Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter



[www.reift.ch](http://www.reift.ch)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Swanee

Photocopying  
is illegal!

George Gershwin

Arr.: Jérôme Naulais

Bright  $q = 152$

2

3

4

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

Detailed description: This block contains the first four measures of the score. It features four parts for F Horns (1st, 2nd, 3rd, and 4th), Piano/Keyboard/Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. The first two measures are marked with a forte 'f' dynamic. The 3rd and 4th measures have a piano 'p' dynamic. The piano part includes chord symbols: G, G5+, C/D, G/D, C, Am7, A7, and G. The drum part shows a steady bass drum and snare pattern.

5

6

7

8

Hn.1

Hn.2

Hn.3

Hn.4

Pno.

Bass

Dr.

Detailed description: This block contains the next four measures of the score. It features four parts for Horns (Hn.1, Hn.2, Hn.3, and Hn.4), Piano, Bass, and Drums. The piano part includes chord symbols: Am, A9, G, G5+, Am/C, and C/D. The drum part shows a steady bass drum and snare pattern.

EMR 14883

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

9

10

11

12

Musical score for measures 9-12. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#). The piano part includes chord markings: G, G/B, E7/B, D7/A, Am6, and D. The drums play a consistent pattern of eighth notes.



13

14

15

16

Musical score for measures 13-16. The score includes parts for four horns (Hn.1-4), piano (Pno.), bass, and drums (Dr.). The key signature is one sharp (F#). The piano part includes chord markings: G, D, G, G5+, Am/C, and C/D. The drums play a consistent pattern of eighth notes.

17

18

19

20

Musical score for measures 17-20. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 17: Hn.1 has a melodic line starting with a quarter note G4, followed by eighth notes. Hn.2, Hn.3, and Hn.4 have rests. Pno. has a G chord. Bass has a quarter note G2. Dr. has a quarter note G2. Measure 18: Hn.1 has a quarter note G4, followed by eighth notes. Hn.2, Hn.3, and Hn.4 have rests. Pno. has a G chord. Bass has a quarter note G2. Dr. has a quarter note G2. Measure 19: Hn.1 has a melodic line starting with a quarter note G4, followed by eighth notes. Hn.2, Hn.3, and Hn.4 have rests. Pno. has a G5+ chord. Bass has a quarter note G2. Dr. has a quarter note G2. Measure 20: Hn.1 has a melodic line starting with a quarter note G4, followed by eighth notes. Hn.2, Hn.3, and Hn.4 have rests. Pno. has a C chord. Bass has a quarter note G2. Dr. has a quarter note G2.

21

22

23

24

Musical score for measures 21-24. The score includes staves for Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 21: Hn.1 has a melodic line starting with a quarter note G4, followed by eighth notes. Hn.2, Hn.3, and Hn.4 have rests. Pno. has a D7 chord. Bass has a quarter note G2. Dr. has a quarter note G2. Measure 22: Hn.1 has a melodic line starting with a quarter note G4, followed by eighth notes. Hn.2, Hn.3, and Hn.4 have rests. Pno. has a G chord. Bass has a quarter note G2. Dr. has a quarter note G2. Measure 23: Hn.1 has a melodic line starting with a quarter note G4, followed by eighth notes. Hn.2, Hn.3, and Hn.4 have rests. Pno. has a G5+ chord. Bass has a quarter note G2. Dr. has a quarter note G2. Measure 24: Hn.1 has a melodic line starting with a quarter note G4, followed by eighth notes. Hn.2, Hn.3, and Hn.4 have rests. Pno. has an Am chord. Bass has a quarter note G2. Dr. has a quarter note G2.

25

26

27

28

Musical score for measures 25-28. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature melodic lines with dynamic markings (mf, fp, f) and accents. The Piano part includes chords (G, C, Am, D7, G) and a bass line. The Bass part has a steady eighth-note pattern. The Drums part features a pattern of snare and bass drum hits with dynamic markings (p, fp).

29

30

31

32

Musical score for measures 29-32. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts continue with melodic lines. The Piano part includes chords (G, G5+, Am/C, C/D, G) and a bass line. The Bass part continues with its eighth-note pattern. The Drums part features a consistent pattern of snare and bass drum hits.

33

34

35

36

Musical score for measures 33-36. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 33-36: Hn.1 has a melodic line with a slur and a breath mark. Hn.2, Hn.3, and Hn.4 have rhythmic accompaniment. Pno. has chords G, G5+, C, D7, Bm, Am, G. Bass has a walking bass line. Dr. has a steady drum pattern.

Musical score for measures 37-41. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 37-41: Hn.1 has a melodic line with dynamics f, mf, mf. Hn.2, Hn.3, and Hn.4 have rhythmic accompaniment with dynamics mf, p. Pno. has chords Gm7, Cm/G, Gm, Asus4, D7, Gm7, C°dim, Cm. Bass has a walking bass line with dynamics mf, mp. Dr. has a steady drum pattern with dynamics mp.

Tempo markings: **rit.** at measure 38, **meno mosso q = 126** at measure 39.

42

43

44

45

46

Musical score for measures 42-46. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 42-46: Gm, C, Gm, C, Gm/B<sup>b</sup> D<sup>b</sup>/A, Gm, D, Cm/E<sup>b</sup>, D.

Dynamic markings: *f* (forte) is indicated in measures 44 and 45.

Drum notation includes 'x' marks above the snare line, indicating snare hits.



47

48

49

50

51

Musical score for measures 47-51. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

Chord progression for measures 47-51: Gm, Gm7, C/G, Gm, Asus4 D7, Gm7, C<sup>dim</sup>, Cm, Gm, C, Gm.

Dynamic markings: *mf* (mezzo-forte) is indicated in measures 47 and 48; *p* (piano) is indicated in measures 47 and 48.

Drum notation includes 'x' marks above the snare line, indicating snare hits.

52

53

54

55

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

C Gm/B<sup>b</sup> D7/A Gm Gm G/B Am A<sup>9</sup>

*f* *p* *f* *p* *f* *p*

56

57

58

59

bright *q* = 152

Hn.1  
Hn.2  
Hn.3  
Hn.4  
Pno.  
Bass  
Dr.

G G5+ Am/C C/D G

*f* *f* *f* *f* *f* *mf*



# HORN IN F

## HORN TUTORS & STUDIES

EMR 181	BURBA, Malte	Omnibus
EMR 180	BURBA, Malte	Scales / Skalen / Gammes
EMR 131	DIVOKY, Zdenek	130 Studies for Natural Horn
EMR 132	JAMES, Ifor	Learn Or Teach Horn Fingering
EMR 128	JAMES, Ifor	Scales & Arpeggios (+ Piano acc.)
EMR 130	JAMES, Ifor	So You Want A Technique
EMR 129	JAMES, Ifor	Warming Up
EMR 158	KOETSIER, Jan	13 Etudes Caractéristiques
EMR 13156	MORTIMER, John G.	Technical & Melodic Studies Vol. 1
EMR 13157	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13158	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13159	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13160	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13161	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 124	ORVAL, Francis	Méthode de Cor Naturel
EMR 159	ORVAL, Francis	Traité-Méthode et Exercices
EMR 159	ORVAL, Francis	Treatise-Method And Exercises
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2

## SOLO HORN

EMR 2040	AGRELL, Jeffrey	Romp
EMR 256	BACH, Johann S.	6 Suites (Orval)
EMR 261	ORVAL, Francis	Triptych
EMR 259	ORVAL, Jules	Alla Mente
EMR 2400	PAGANINI, Niccolo	Caprice N° 18
EMR 2401	RICHARDS, Scott	Bella Gitana
EMR 2184	STURZENEGGER, K.	Cornicen
EMR 2021	VON GRUNELIUS, W.	emBRASSing Ovid

## HORN & PIANO

EMR 2115	APPLEFORD, M.	Three Easy Pieces
EMR 274K	ARBAN, J.B.	The Carnival of Venice
EMR 909K	ARMITAGE, Dennis	Candlelight Waltz
EMR 6078K	ARMITAGE, Dennis	Happy Birthday
EMR 2075	BACH, Johann S.	Air (7) (Ifor James)
EMR 510K	BACH, Johann S.	Badinerie
EMR 2282K	BARATTO, Paolo	Andantino Amorosio
EMR 2286K	BARATTO, Paolo	Liebeszauber
EMR 2286K	BARATTO, Paolo	Magic Of Love
EMR 2286K	BARATTO, Paolo	Magie de l'Amour
EMR 2180K	BARATTO, Paolo	Paprika (Csardas)
EMR 923K	BEATLES, The	Eleanor Rigby (8)
EMR 923K	BEATLES, The	Hey Jude (8)
EMR 923K	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923K	BEATLES, The	Michelle (8)
EMR 923K	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923K	BEATLES, The	Penny Lane (8)
EMR 923K	BEATLES, The	Yellow Submarine (8)
EMR 923K	BEATLES, The	Yesterday (8)
EMR 2181K	BECHET, Sydney	Petite Fleur
EMR 2216	BOEHME, Oskar	Danse russe
EMR 2216	BOEHME, Oskar	Russian Dance
EMR 2216	BOEHME, Oskar	Russischer Tanz
EMR 2027K	BRUCKNER, Anton	Ave Maria
EMR 2080	CHOPIN, Frederic	Valse Op. 64 N° 1 (Ifor James)
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 2164K	DEBONS, Eddy	Fantasia
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2075	DEBUSSY, Claude	The Girl With The Flaxen Hair (7)
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 2281	DUKAS, Paul	Villanelle
EMR 2100	ELGAR, Edward	Chanson du Matin Op. 15 N° 2
EMR 2320	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 907K	GERSHWIN, George	'S Wonderful
EMR 913K	GERSHWIN, George	Summertime
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2207	HÖHNE, Carl	Fantaisie slave
EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2075	JAMES, Ifor	7 Pieces
EMR 2090	JAMES, Ifor	Chiosstro Della Donna
EMR 2091	JAMES, Ifor	Day Dream
EMR 2197	JAMES, Ifor	Le jour de St. Hubert
EMR 2098	JAMES, Ifor	Left Bank
EMR 2076	JAMES, Ifor	Little Suite N° 1
EMR 2077	JAMES, Ifor	Little Suite N° 2
EMR 2078	JAMES, Ifor	Little Suite N° 3
EMR 2079	JAMES, Ifor	Little Suite N° 4

## Horn & Piano (Fortsetzung – Continued - Suite)

EMR 2149	JAMES, Ifor	Little Suite N° 5
EMR 2111	JAMES, Ifor	Merrygoround
EMR 2074	JAMES, Ifor	Phoenix
EMR 2086	JAMES, Ifor	Repetition Waltz
EMR 2073	JAMES, Ifor	Rondo Capriccio
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 2088	JAMES, Ifor	Song for Michael
EMR 2197	JAMES, Ifor	St. Hubert's Day
EMR 2087	JAMES, Ifor	Trinity Rag
EMR 2129	KLING, Henry A.L.	Sonate en la mineur
EMR 240	KOETSIER, Jan	Romanza Op. 59/2
EMR 267	KOETSIER, Jan	Scherzo Brilliante
EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
EMR 268	KOETSIER, Jan	Variationen
EMR 295	KRIVITSKY, David	Konzert
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128K	MASSENET, Jules	Meditation from Thais
EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 202K	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F moll)
EMR 2133K	MORRIS / GASTE	Feelings
EMR 923K	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151K	MORTIMER, John G.	Happy Birthday
EMR 2094	MOZART, W.A.	Concerto N° 1 (Ifor James)
EMR 2095	MOZART, W.A.	Concerto N° 2 (Ifor James)
EMR 2096	MOZART, W.A.	Concerto N° 3 (Ifor James)
EMR 2097	MOZART, W.A.	Concerto N° 4 (Ifor James)
EMR 262	MOZART, W.A.	Konzert N° 1 (Orval)
EMR 263	MOZART, W.A.	Konzert N° 2 (Orval)
EMR 264	MOZART, W.A.	Konzert N° 3 (Orval)
EMR 265	MOZART, W.A.	Konzert N° 4 (Orval)
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 2306K	NORIS, Günter	Ei Toro
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2174K	SAINT-SAENS, C.	Romance
EMR 2075	SAINT-SAENS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 2099	STURZENEGGER, K.	Ballade
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	Ei Choclo
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2294K	TRADITIONAL	O Sole Moi (Richards)
EMR 2304K	TRADITIONAL	O Sole Moi (Saurer)
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance

**A World of Music...**

**PRINT & LISTEN  
DRUCKEN & ANHÖREN  
IMPRIMER & ECOUTER**



**www.reift.ch**